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JOE SCHOENFELD, Editor

'Jack, Giant Killer' On Small Schedule

Edward Small will film "Jack, the Giant Killer" on his 1959 production sked, with pic, which will be based on the well-known legend, to roll late this summer. Robert Kent will produce and currently is working with writers to develop property.

Film, which will involve a maximum of special effects, will be lensed in Technicolor and Technirama and has been earmarked for a budget of from \$1,300,000 to \$1,500,000.

Robertson to Pen, Produce and Direct 'Sooners' Feature

Dale Robertson plans a feature film, "The Sooners," based on the land rush period in Oklahoma history, which he will produce, write and direct.

Film, to be produced under Robertson's indie banner, Roda Productions, will be launched following completion of the actor's current commitment in the NBC teleseries, "Tales of Wells Fargo."

Robertson will shoot on location in Oklahoma, getting cooperation from local organizations in a meeting there Jan. 12 when he will be guest of honor at festivities in connection with the inauguration of the new state officers.

Shipley Gets Execs

Thomas Krasner and Sidney Gordon have joined the Howard Shipley Agency to head, respectively, the literary and the talent departments. They were formerly with The Fame Agency.

Horton Dancers Set

The Lester Horton Dancers will start a two-week stint Jan. 28 at the Cocoanut Grove, filling out the Dennis Day bill.

Double Parody

In a medium as devoid of parody as television, there's an ironic note in the scheduling of the first pair of shows of the season devoted to the art. Both Jack Benny's long-deferred "Gaslight" takeoff and "Maverick's" parody of "Gunsmoke," "Gun Shy," are scheduled for the same night, this Sunday.

Irony is they'll be on at the same time, 7:30 p.m.

JUST FOR VARIETY

By ARMY ARCHERD

GOOD MORNING: Liz Taylor and Eddie Fisher were very much in L.A. last night, champagne-toasting each other at Chasen's, when the Mirror-News headlined she was a patient at Menninger's clinic in Topeka. Miss T.'s comment on the false yarn: "THIS I'm not going to take sitting down. Watch out!" . . . Warners is term-testing Dean Martin's 16-year-old sprig, Craig, who spotted him in the special Life magazine entertainment issue which gave Martin's clan a big layout . . . The 1951 M.-L. "At War With The Army" looks like a \$750,000 gross in its current re-issue! . . . Martin, Bing Crosby and Frank Sinatra are listening to teaming plans for the Jimmy Durante biopic, with Croz playing Jackson, Sinatra, Clayton, and Martin as the Schnozz . . . And the trio is also talking another yarn, "The Three Priests." Whatta garbed group they'd make . . . Martin plays in Der Bingle's Pebble Beach tourney next week. "And after that, I'll have to play golf at night," says Martin who does "Career," "Who Was That Lady?" and "Bells Are Ringing" in a row . . . Sophia Loren and hubby Carlo Ponti are taking English lessons . . . Billy Wilder has film rights to Richard Gully's memoirs, "Social Director" . . . Maggie Hayes will play Helena opposite Laurence Olivier in "Spartacus" . . . Roger Moore was spotted leaving Milton Sperling's office. "Not talking a film," said Moore, "just taking subscriptions for CARE packages for Errol Flynn from some of his old buddies out here" . . . Jimmy Cagney turned over his 500-acre ranch to writer Allan Kenward, his wife and four kiddies when their Beverly Glen home was destroyed by the mud flood early this week . . . Barbara Stanwyck starts her tele-series on the Desilu Gower lot in April, with Lou Edelman producing. Wm. Morris Agency made the deal with NBC . . . And the net also ordered another 13 "Love and Marriage" segments to be filmed for fall debut of the Bill Demarest-Jean Bal starrer . . . "One Wife Is Enough" is being packaged by Al Zugsmith with Abby Greshler and Tony Randall, to be lensed off the Metro lot . . . Nico Minardos tests for the Carlos role in "Holiday for Lovers," Clifton Webb-Gene Tierney starrer at 20th-Fox . . . George Burns, dressed by Tavelman's and award-winner as tv's best-dressed man, lamented: "Ever since the Apparel Club gave me the award, I've been standing up straight—and you know something, now my suits don't fit" . . . Now, we've heard everything dept.: Temperamental seal on the "Say One For Me" set turned down butterfish, which it was fed during takes—held out for fresh mackerel.

Keynoter Romain Gary at the Sports Illustrated Banquet commented on Henry Luce's bad golf game: "If I was the owner of Time-Life-Sports Illustrated," said Gary, "I'd hire someone to play golf for me" . . . The Milton Berles moved outta the BevHills hotel, rented Cy Howard's home . . . Audrey Hepburn and Mel Ferrer leased their Swiss chalet hideaway for another year, hope to return after she completes "The Unforgiven" and his "Green Mansions" goes out . . . The Charlton Hestons sail from Naples to N.Y. Sunday, after finally winding up "Ben-Hur" . . . Word from London says Deborah Kerr will wax readings from Shakespeare and Shaw (not cha-cha-cha) for the London label . . . Metro's talking to Alan Ladd about pacting his son David to a termier. That's natural: The Culver lot just inked Sam Goldwyn Jr., for whom young Ladd turned in an Oscar Jr. performance in "The Proud Rebel" . . . Mitch Miller is in town to talk platter sessions with Doris Day . . . Kate Smith was the reason for all the autograph hounds in Sy Devore's yesterday . . . Tune-ster Robert ("Chances Are") Allen is here from Gotham to scout players for his upcoming B'way musical (untitled) which Fed Coe will produce this fall. Book is by David Shaw, lyrics by Bob Hilliard.

"YOYO" is the way Metro's production charts list Dean Jones' up-coming tv series, "You're Only Young Once" . . . Rick Nelson is learning flamenco guitar . . . Frances Faye made her first outing, since busting her hip, at Johnny Mathis' Cocoanut Grove bow. She won't be able to work for another two months . . . After his show, and a party in the Presidential Suite, no less, Mathis, Lindsay Crosby and pals hied to Gene Norman's Crescendo, where Mathis played last year. This time, to hear June Christy . . . Sophie Tucker bows at the Grove March 6 for a three-weeker . . . Hollywood praise agents who've worked for Teet Carle are feeding him today at the Carolina Pines. It's his final day on the Paramount lot . . . Jennie Grossinger is outta Cedars and recuperating at "Uncle Bernie" Sper's house. He was a riding master at Grossinger's 25 years ago . . . Mrs. Gus Edwards is home recuping from a heart attack . . . The Joe Pasternaks celebrate their 17th wedding anni today . . . The La Nouvelle Eve revue bows at the El Rancho Vegas Jan. 28 . . . Monte Blue Sunday celebrates his birthday and the start of his 47th year in pix . . . "Tiger" Joe Marsh has given up wrestling for thesping, changed his name to Joe "Tiger" Marsh. "The other way," he explains, "it sounded too ferocious."

SW CIRCUIT NET CLIMBS 46% IN QTR.

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annual stockholders' meeting. For the quarter ended Nov. 29, theatre admissions, merchandise sales and other income totaled \$20,719,700, which compares with \$28,150,800 for the corresponding quarter one year ago, an increase of 9%.

The profit before Federal and foreign income taxes for the 1958 period was \$2,304,700 after deducting depreciation of \$1,224,900. The profit before Federal and foreign income taxes for the corresponding quarter last year was \$1,654,500 when depreciation charges were \$1,260,300. Net profit for the 13 weeks ended Nov. 29, 1958, after all charges, including Federal and foreign income taxes, was \$1,179,700, which is 46% higher than net profit of \$804,500 for the previous year's period.

Since Sept. 1, 1958, unusual property dispositions have resulted in losses of \$813,600. Of these losses, \$425,000, representing the equivalent of Federal income taxes which would have been payable except for such losses, have been charged to net income for the November quarter. The balance of \$388,600, equal to 19¢ per share on common stock, has been charged to earned surplus.

Fabian, Samuel Rosen and Nathaniel Lapkin, were reelected as directors.

Mirisch Sets Uris On Warsaw Ghetto Novel, Screenplay

Leon Uris has been signed by the Mirisch Co. to pen novel and screenplay of the Warsaw Ghetto uprising of World War II. Tome will be published late this year, with Uris' screenplay to go into production on Mirisch's 1960 sked.

Uris leaves for Poland and Israel in March to research project. His current best-seller, "Exodus," will be filmed by Otto Preminger.

Feldman Registers Titles of 4 Yarns

(Continued from Page 1)

"The Cold Wind and the Warm," new comedy-drama by S. N. Behrman which currently is playing on Broadway with Eli Wallach and Maureen Stapleton in the top roles. Feldman also registered "Fair Game," new play by Sam D. Locke, "Vice and Versa" by Arthur Philip Carter and "It Happened At the Bar."

Other registrations this week included Sam Spiegel's Horizon production filing of "The Rebellion of Fidel Castro," although producer said in New York he has no plans for filming biopic of the Cuban rebel leader. In still another registration, Joseph Schenck filed "The Adventures of Nellie Bly" with the MPAA Title Bureau.