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THOMAS M. PRYOR, Editor

Who's Where

UI v.p. Edward Muhl returns to his desk here today following 10-day confab in New York with homeoffice execs.

Pandro S. Berman back to Metro today from N.Y.

Mike Todd Jr. and Denholm Elliott in today from N.Y. for "Scent of Mystery" preem.

Audrey Hepburn to Paris Jan. 23 to attend "Nun's Story" opening there with Fred Zinnemann.

Dana Andrews American Airlined in Friday from N.Y.

Wolfe Gilbert in N.Y. for ASCAP board meeting; due back Jan. 22.

John Payne back from N.Y. today.

Ricardo Montalban planed today for Mexico City.

Millie Perkins left for England over the weekend.

John Wayne To Get Texas Headliners Award For 'Alamo'

John Wayne will be honored with a special citation by the Headliners Club of Austin, Texas, at its annual awards festivities on Jan. 30. Recognition is by way of saluting the star-producer for his film of "The Alamo," which he shot entirely on location in Texas. Wayne will fly Jan. 29 to Austin for affair at which Senate Majority Leader Lyndon B. Johnson and Mrs. Oveta Culp Hobby, president and editor of the Houston Post, also will be honored.

Headliners Club, composed of journalists, business and professional leaders, annually makes awards to some six prize-winner reporters and photographers and to a limited number of prominent Texans, who are natives or adopted sons and daughters of the Lone Star State.

Citations will be presented by Governor Price Daniels at Headliners Club luncheon to be held in the Austin Municipal Auditorium. Wayne's citation hails him as an actor who "has made motion picture stardom one of the great professions."

JUST FOR VARIETY

By ARMY ARCHERD

GOOD MORNING: The "mystery malady" which laid low Marilyn Monroe is an allergy to medication, she says. "At one time I was out cold," she admits. "Now, the only thing I'll take is an aspirin." MM mystified guests at her cocktail party launching "Let's Make Love," Friday, by showing up on time — George Cukor picked her up . . . Perry Lieber cleaned up betting she'd be prompt . . . And Mrs. Arthur Miller was her super-charming self, posed for all the lensers, talked with every scribe . . . Her costars, Yves Montand and Frankie Vaughan, got their first true sample of a "movie star" in action . . . The Frenchman had difficulty keeping up with the fast conversation and the British Vaughan seemed flabbergasted by the coverage . . . His wife arrived from England last night, by the way . . . Milton Berle, who guests in the pic, said the crowd was there to see Arthur Miller, because he's such a good writer! . . . Berle is sporting a new, small waistline, claims he didn't lose the weight while in the disabled plane, says he's on a health food diet . . . Miller said he expects John Huston's busted leg to mend in time for them to start lensing "The Misfits" in May on the Nevada location . . . The auto gate between UI territory and Revue is now locked, bolted so UI'ers cannot drive from their offices to the stages — must wheel out into the Lankershim Blvd. speedway, re-enter the studio thru the main gate! And the return trip forces the studioites to break a traffic law, cross the double line to re-enter UI country. P.S. of course UI'ers could walk, but it gets messy in the rain — like last week! . . . The new stages on the back lot of Revue leaked during the rainstorm . . . And rain washed out the "Spartacus" set from the backlot, forced 'em to shoot indoors — it was a rain sequence. Honest! "They shoot it on Friday," said John Ireland, "so the actors can cough weekends — on our own time" . . . And talking about time on "Spartacus," Kirk Douglas says "There'll be absolutely no excuses for this one — it's gonna be great! We've used the best, spent plenty, and took our time" . . . There's almost a month remaining on the pic. Douglas must also return to Columbia to complete two days filming on "Strangers When We Meet" . . . Although Jean Simmons says Douglas is one of the greatest guys to work for and with, she'll nix his offer to costar with him and Rock Hudson in "Day of The Gun" — she's exhausted, admits having collapsed on the final day of "Elmer Gantry." Instead, she returns to the ranch . . . Meanwhile, husband Stewart Granger, confabbed at 4-Star Friday to do a half-hour vidseries. He nixed the hour-long Africa series . . . The Vine St. Gypsy says it's not the "mystery flu" in BevHills, just germ warfare between MCA and Wm. Morris . . . Fortune mag is researching a yarn on MCA . . . And Wm. Zinsser completed a mission to Hollywood for Life mag penning a story based on "the new audacity of film making."

That's snow biz: a plane loaded with "Ocean's 11" wardrobe turned back from Las Vegas on Friday when the snowstorm got too heavy, returned to L.A. until the "don't pass" snow line cleared . . . Troy Donahue may have to drop outta "Dark At The Top Of The Stairs" because "Parrish" is getting the rush treatment for a March start . . . Although Stephen Boyd has been paged by Jerry Wald to "Return To Peyton Place," 20th-Fox may cast the suddenly-popular Boyd into other pic . . . Jonie Taps tapped Stanley Styne and Freddy Karger to pen a title tune for "Gidget Goes Hawaiian." Their "Gidget" song for the original pic was such a smash, Taps figures lightning can strike "Hawaii" too . . . It'll be Fabian who sings the 1930 vintage tunes in "High Time," while Der Bingle will ballad the songs of the '60's . . . No, the Groaner won't rock'n roll . . . Marlene Dietrich waxed a Columbia album, "Dietrich in Rio." See what the boys in the back room will have — coffee? . . . Irish McCalla met with L.A. Dodgers' outfielder Chuck Essegian in the Orient, resumed now that both are back from the USO tours . . . George Hamilton is down to his Rolls Royce — his '59 Chevy was swiped, so he's gotta drive the '39 Rolls — unless Susan Kohner wants him to drive her T-Bird . . . Georgie Jessel's suggested line for The Voice Of America: "Fight Truth Decay."

Sunday's Screen Producers' Guild Milestone feed honoring J. L. Warner is a sellout . . . Anna Kashfi and Stephen Boyd a duo at Marlon Brando's favorite eatery, Chianti . . . Mark Damon has his work cut out in "Fall Of The House Of Usher" — he's in 123 of 125pp. of script and in all but one scene . . . Jim Hutton, Metro thesp discovered in an Army show in Berlin, and who bows in Arthur Freed's "The Subterraneans," gets a top role in Joe Pasternak's "Where The Boys Are" . . . Dick Haymes, Jr. joins the Navy this week . . . Morton DaCosta, pleased with the current shape of "Saratoga," packs his trunks for a six-week rest in England before heading here to limber up "Five-Finger Exercise" for Freddie Brisson.

Sy Weintraub, Hayutin In On Svea's 'Affair'

Sy Weintraub and Harvey Hayutin have joined Gordon McClendon and Jack Kotschack in the coproduction deal revealed here last month, under which "Affair in Sweden" and other films will be made in Sweden and Finland.

Kotschack, prexy of Svea Films of Stockholm, also revealed that McClendon is partnered with him in a bizarre scheme which would bring commercial radio to Sweden for the first time.

At a cost of nearly \$1,000,000, Kotschack said, he and McClendon are outfitting a transmitter ship which will be anchored 35 miles from Stockholm in international waters. To be ready in May or June, the ship will broadcast tapes made at Stockholm studios and helicoptered to the ship—which, incidentally, will fly the Nicaraguan flag, partly because of McClendon's friendship with that country's dictator.

Kotschack explained that the Swedish Government maintains a monopoly on radio and tv broadcasting and that other advertising media are limited: e.g., an advertiser must reserve newspaper space six months in advance, he said.

McClendon, operator of film facilities and a radio chain in Texas, last month revealed he would produce "Affair in Sweden" with Kotschack and T. J. Sarkka of Finland, the latter two providing the below-the-line costs. At the time, McClendon was said to be discussing a distribution deal on the picture with Paramount.

Hayutin, present at the press conference with Kotschack, said, however, that a major release was not being sought and that the partners (each independent of his respective company) would provide the backing. Hayutin and Weintraub have been releasing through Paramount.

"Affair" concerns some Kinsey-tune interviewers who go to Sweden to investigate the sex situation. Kotschack said that a second film might be "Parisian Necktie" based on a story by Mika Waltari.

Kotschack said he had first refusal on Waltari's books and that the co-production arrangement could include other Waltari stories.

Reeves Kennedy Technicolor Successor To Shattuck

New York, Jan. 17.—Reeves L. Kennedy has been named as successor to David S. Shattuck as treasurer of Technicolor Inc. and its subsidiaries and as secretary-treasurer of Technicolor Corp., effective Feb. 20.

Since 1949, Kennedy has been assistant to the executive vice president. Shattuck recently announced his resignation.

Clift 'Misfits' Costar

Montgomery Clift will star with Clark Gable and Marilyn Monroe in "The Misfits," according to producer Frank Taylor. John Huston is to direct the Arthur Miller property, to roll about April 11 in and around Reno.